Inside Laufey’s Blue In Green

April 29, 2026

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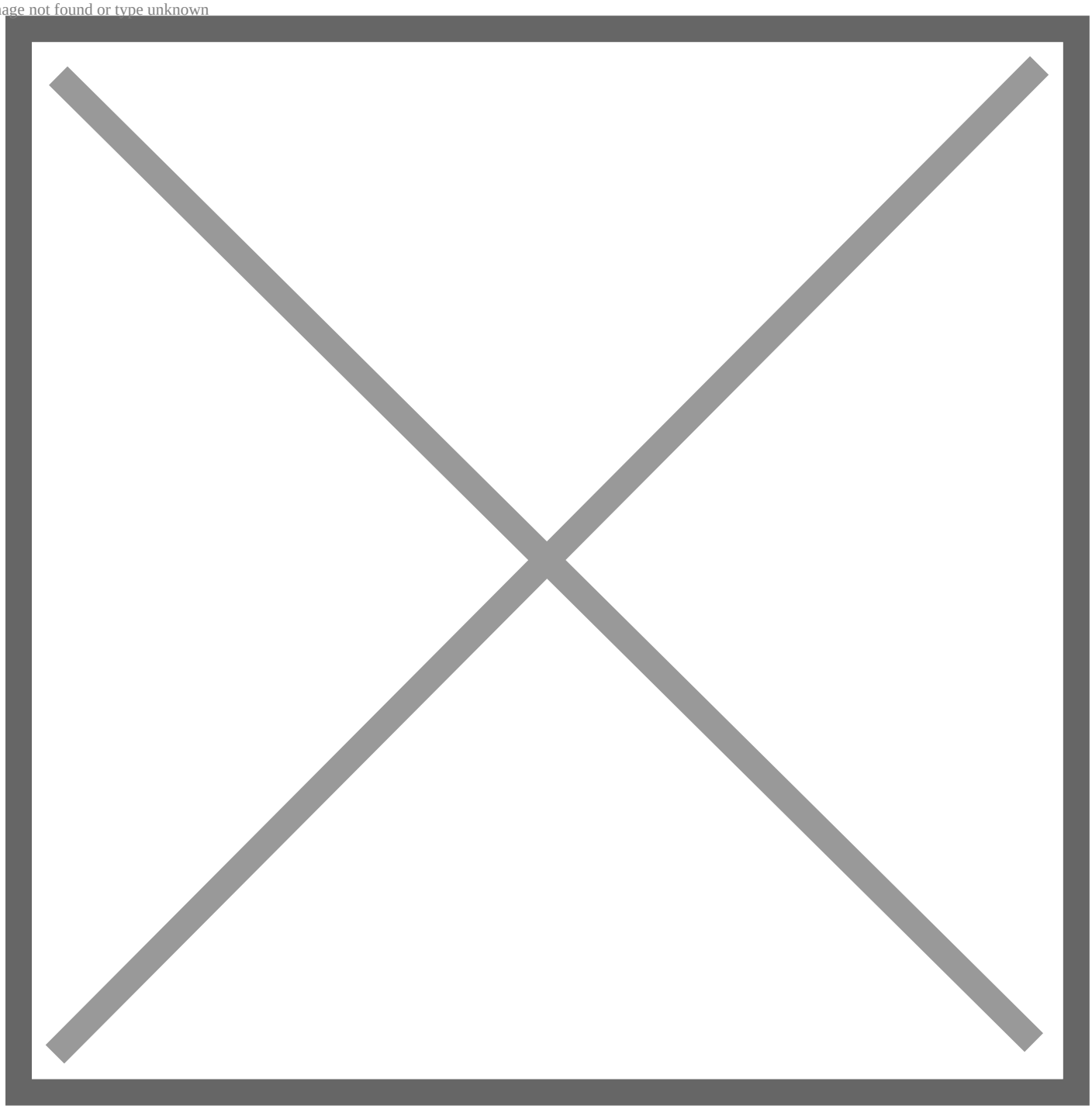


In a quiet studio in London, award-winning artist Laufey is tracing a feeling most people struggle to articulate.

It begins, as many of her stories do, with a melody. One woven into her musical DNA from an early age: *Blue In Green*.

“It immediately evokes this sense of melancholy,” Laufey reflects. “I just imagine the perfect summer day when everything’s supposed to be right and the swallows are flying high, yet you just get tinged with sadness.”

The song’s iconic sounds, often filling her home thanks to her father’s love of Miles Davis, left a lasting mark. That early encounter with a haunting, wordless jazz standard didn’t just resonate with her. It helped shape how she would come to understand emotion in music: through space, silence, and tone.

Writing Emotion into the Abstract

For an artist often associated with warmth and romanticism, Laufey doesn’t shy away from the harsher edges of feeling. In fact, she leans into them.

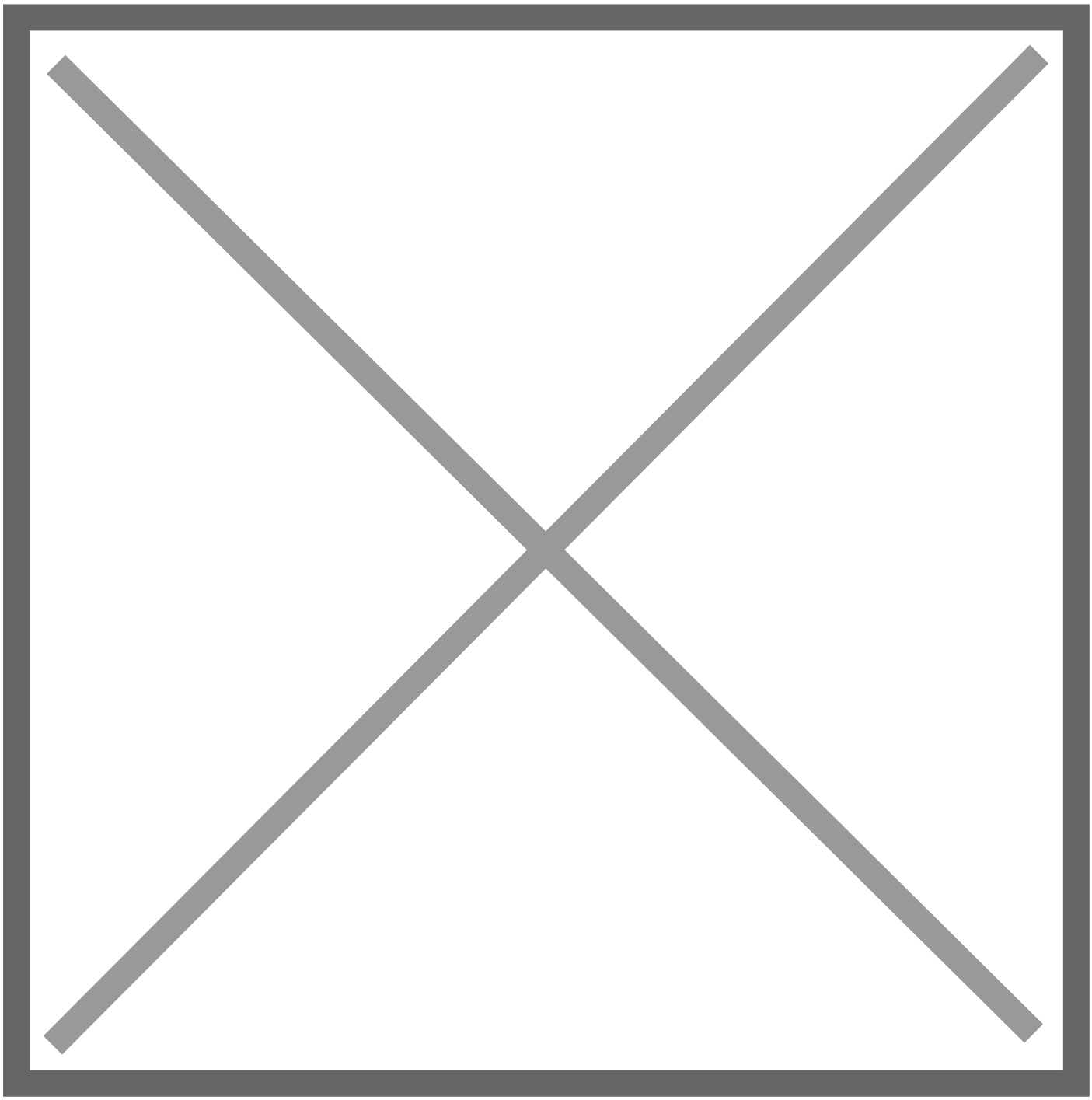
When the call came from Lexus to reinterpret the iconic track for its latest brand campaign, her answer was a lyrical meditation on heartbreak. The kind that lingers.

“The emotional truth of these lyrics is quite devastating. It’s a little bit cynical. You’ll never really escape your sadness.”

Healing, in her world, is never linear. Even joy carries its own fragility.

“I think the saddest feeling is when you’re still stuck and your partner has moved on…You’ll be having the happiest moment of your life and get hit with a pang of sadness or guilt or anger. I think that’s kind of just the human experience.”

That push and pull between moving forward and being pulled back is what defined her version of the song, now available to stream exclusively on Amazon Music.



The Space Between Legacy and Reinvention
In reimagining *Blue In Green* with lyrics, Laufey didn't seek to redefine a classic. She listened to it, lived inside it, and then let it speak through her.

"I just want to honor [the original track]. Throughout this whole process, I got to feel like a student again. It's really reminded me that I enjoy just being a lyricist and getting to really listen to the notes and the music and see what emotions it evokes."

The result is something that feels both timeless and immediate. An interpretation that honors its origins while inviting a new generation into its world.

“Younger generations have a really good ear for different genres of music. So, I’m excited for them to discover it,” muses Laufey.

In that way, her version becomes a bridge, connecting eras, audiences, and interpretations to a piece immortalized by Miles Davis – especially resonant as jazz fans celebrate his centennial year in 2026.

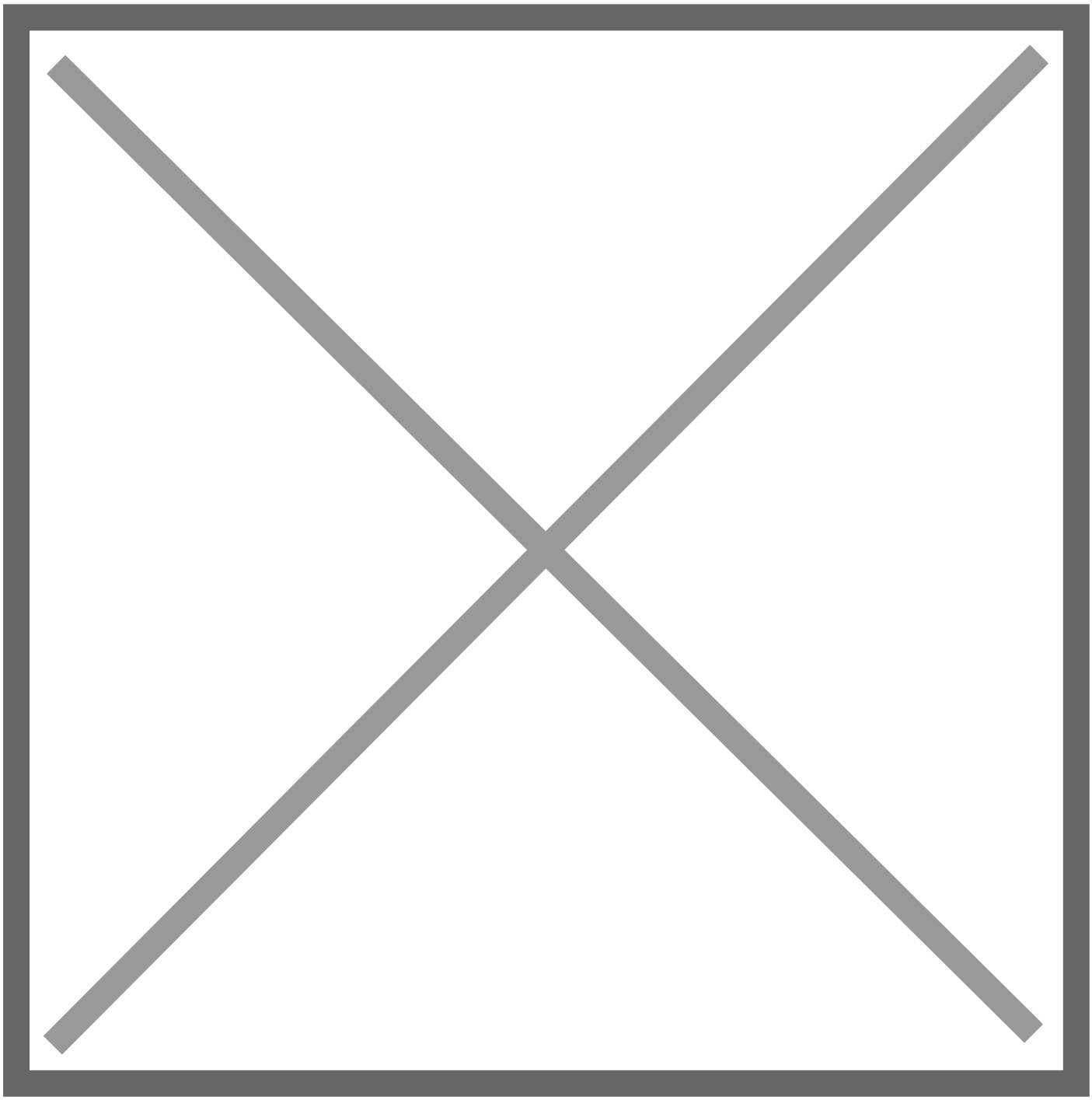
Inspiration in Motion

Outside the studio, inspiration finds her in unexpected places. Often behind the wheel. Driving, she says, sharpens her awareness, turning passing details into creative sparks.

“I get so many song ideas when I’m driving. This is like a proper, proper issue…I’ve oftentimes pulled over to write lyrics.”

And while she may be singing along in those moments, don’t expect to hear it anytime soon.

“I have a stage voice. And then I have a karaoke car and shower voice. And it’s a very different voice. Nobody ever gets to hear that voice.”



To step into Laufey's version of Blue In Green, *listen now on* ***Amazon Music*** *or watch a replay of* 100 Miles – *her live musical event with Lexus – on* ***Twitch****.*